Adobe + EDUCATION

Are you a faculty member at a film program wanting to optimize your remote editing and collaboration workflows?

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SMPTE Introductions



Jonathan Solomon

Partner Solutions Architect, Media & Entertainment at Amazon Web Services



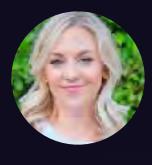
Maciej Ochman

SMPTE Section Chair Washington DC



Ben Kilburg

Senior Account Executive CHESA



Morgan Prygrocki

Sr. Strategic Development Manager Adobe



Michael Cioni

Sr. Director of Global Innovation Frame.io | Adobe



Austin Case

Engineer Frame.io



Dave Helmly

Head of Strategic Development Adobe Professional Video
Adobe
Frame.io | Camera to Cloud



Agenda

- SMPTE
- Introductions
- CHESA overview
- Frame.io C2C Review
- Frame.io Live Demo
- Panel Discussion

SMPTE



Jonathan Solomon

Partner Solutions Architect, Media & Entertainment at

Amazon Web Services



Ochman, Maciej

SMPTE Section Chair

Washington DC





CHESA Highlights

- 30+ years young
- 50+ team members and growing
- 100+ Service Level Agreements
- Authorized Reseller and Support Provider
 - Adobe Video Solution Partner
 - o AWS
 - o CatDV
 - EditShare
 - o IPV
 - ScaleLogic
 - o Quantum
 - OpenDrives
 - o Others...

Camera to Cloud

Cloud-First Production

CHESA

Frame.io
An Adobe Company

Adobe

Frame.io An **Adobe** Company

2 million users

Michael Cioni

Sr Director, Global Innovation

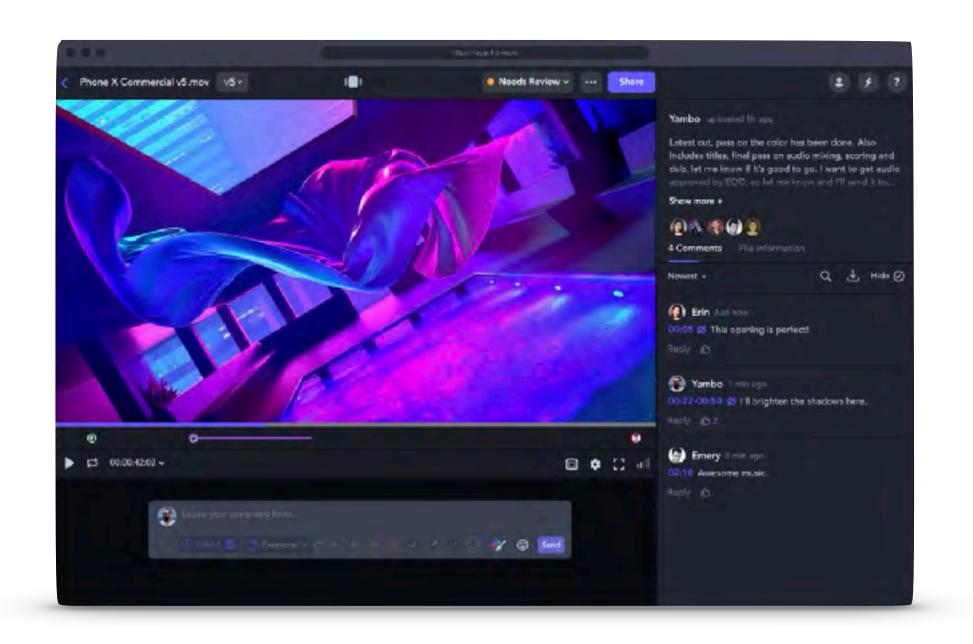


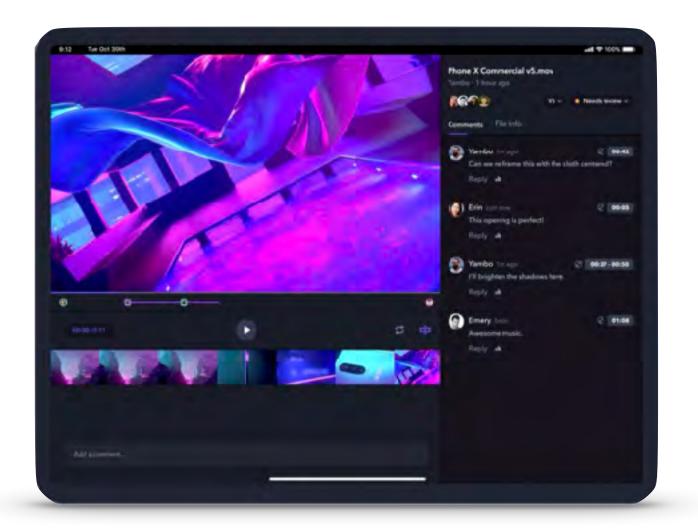


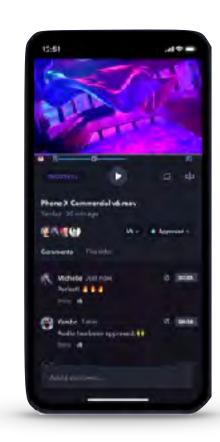
© @michaelcioni



))).· Frame.io







Camera to Cloud

Fully automated
Shoot. Upload. Edit. Conform.

C2C Version Roadmap

Announced Feb11, 2021

Released March 31st, 2021

Update Nov 16th, 2021

Update NAB 2022

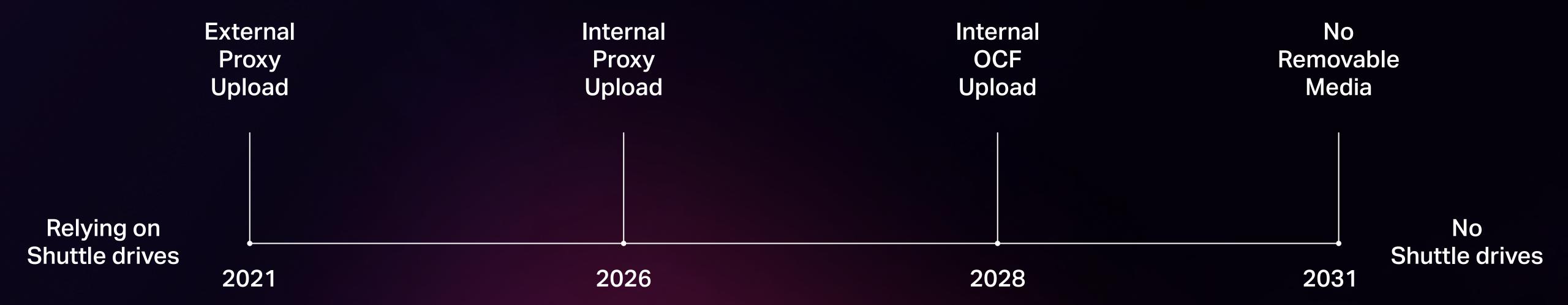
Why does the world need C2C?





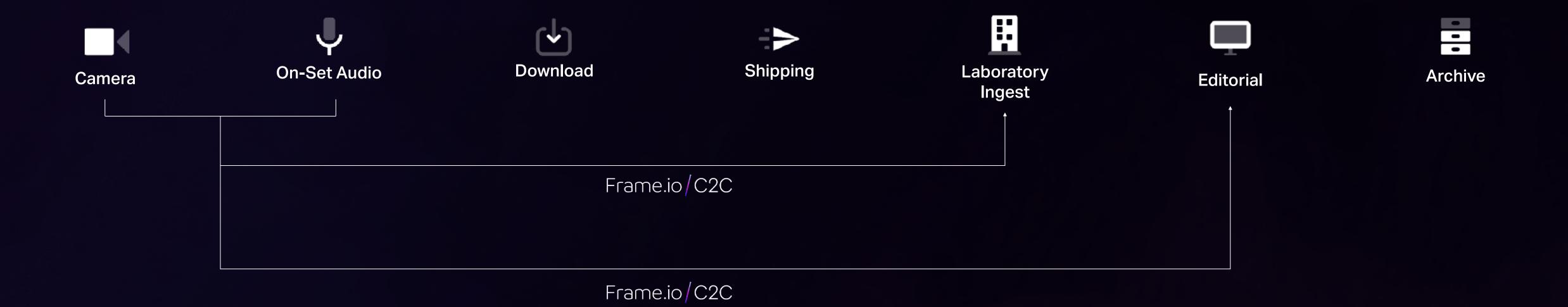


The path to a Cloud First workflow standard

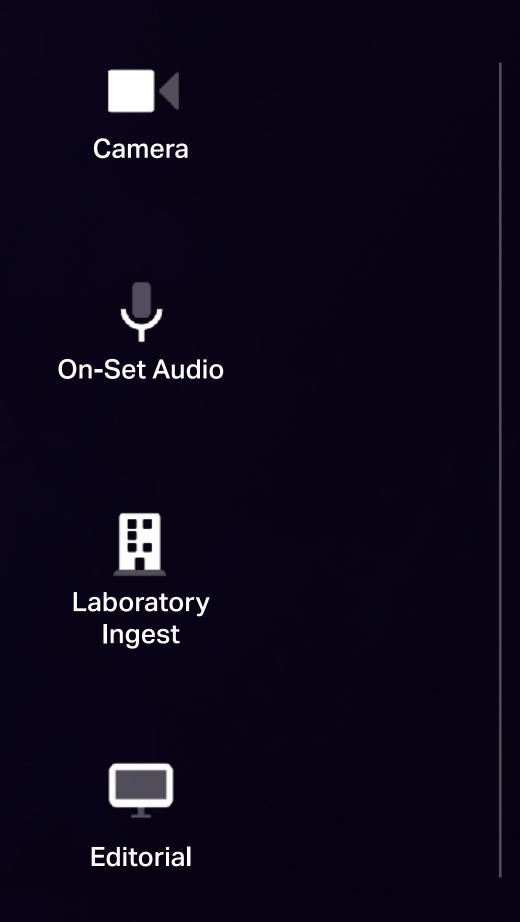


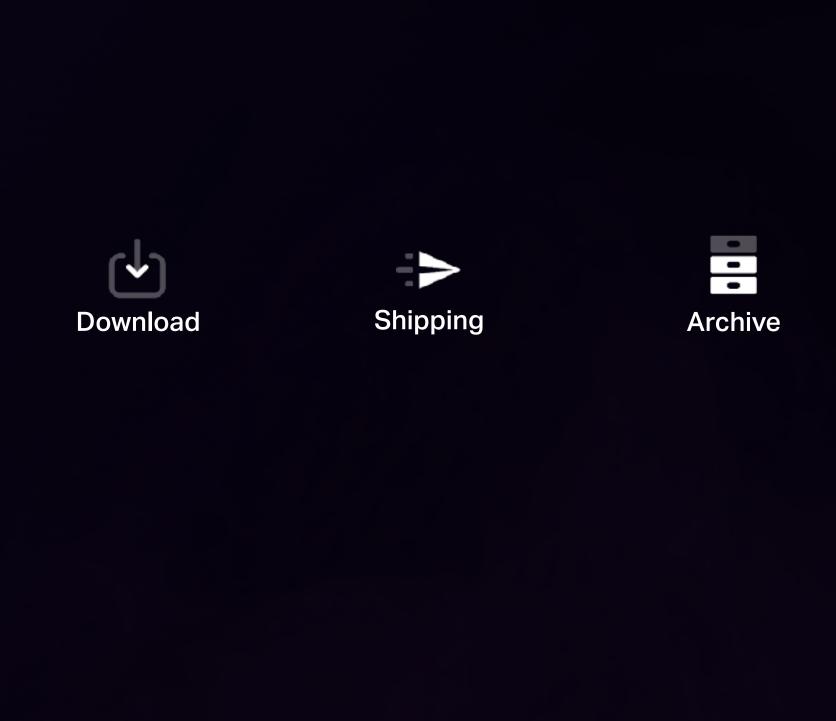
10 Year C2C Technology Roadmap

Universal Workflow Backbone



Making Post and Production Parallel Processes





Cloud-First Workflow is the future of every market







Cinema

Sports

News

C2C Connections Hardware Partners



* TERADEK

Teradek designs and manufactures highperformance video solutions for broadcast and cinema. A Frame.io authenticated CUBE 655 encoder delivers livestreams and camera proxy files directly into Frame.io.



SOUND DEVICES

Sound Devices designs and manufacturers the world's leading production sound field reorders. The latest 888 and Scorpio recorders capture and transit original audio files directly into Frame.io.



AATON

Aaton builds professional multi-track onlocation audio mixers and recorders. Their Cantar X3 and Mini devices send uncompressed audio files directly to Frame.io.

C2C Connections Software Partners



colorfront

Colorfront has developed the first fully cloud-based dailies rendering platform. Express Dailies is integrated with Frame.io, allowing labs to instantly access the video and audio assets to create dailies.

Visit Colorfront >

Visit ZoeLog >



Pomfort is a leading creator of professional software solutions for color management in picture and broadcast production. Livegrade and ShotHub upload color correction CDLs and LUTs directly to Frame.io through C2C (available early 2022).

Visit Pomfort >



ZoeLog creates easy-to-use, powerful, portable, instantly sharable camera reports. The ZoeLog iOS app uses Camera to Cloud, allowing ACs and script supervisors to distribute

camera reports to their production and post teams.

MAGIC VIEWFINDER APP

Magic ViewFinder App is a feature-rich director's viewfinder, enabling creatives to capture camera-sensor and lens-accurate storyboards. The app uploads jpeg and mov files to Frame.io through C2C for pre-vis and location scouting.

Download the Magic ViewFinder App >



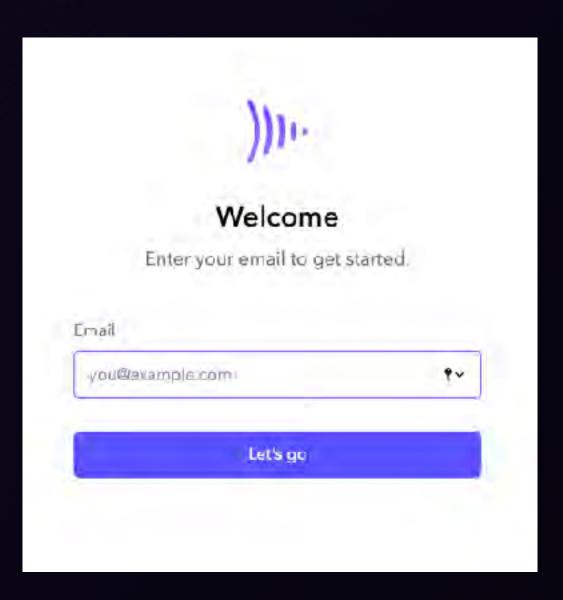
Supported Cameras

Camera	Manufacturer	Record Trigger	Default	Record Trigger Setting Name	Timecode	Clipname
OSMC2 Family	RED	Yes	Yes	N/A	Yes	Yes
Komodo	RED	Yes	Yes	N/A	Yes	Yes
DXL2	Panavision	Yes	Yes	N/A	Yes	Yes
ALEXA Family	ARRI	Yes	Yes	N/A	Yes	Yes
Amira	ARRI	Yes	Yes	N/A	Yes	Yes
Venice	SONY	Yes	No	HD SDI Remote I/F	Yes	Yes
F55	SONY	Yes	No	HD SDI Remote I/F	Yes	Yes
FX6/FX9	SONY	Yes	No	HD SDI Remote I/F	Yes	Yes
FS7	SONY	Yes	No	HD SDI Remote I/F	Yes	Yes
C300 MkII	Canon	Yes	No	Rec Command: On	Yes	Partial
EVA1	Panasonic	Yes	No	SDI REC REMOTE	Yes	No

Live Participation Option:

1

Sign up for a free Frame.io account at www.frame.io



2

Download Magic Arri Viewfinder from the Apple App Store



3

Login to this link to view a tutorial on how to connect

https://f.io/eW2bCowl



Frame.io/C2C Case Study



Tom Frenette Lead Videographer

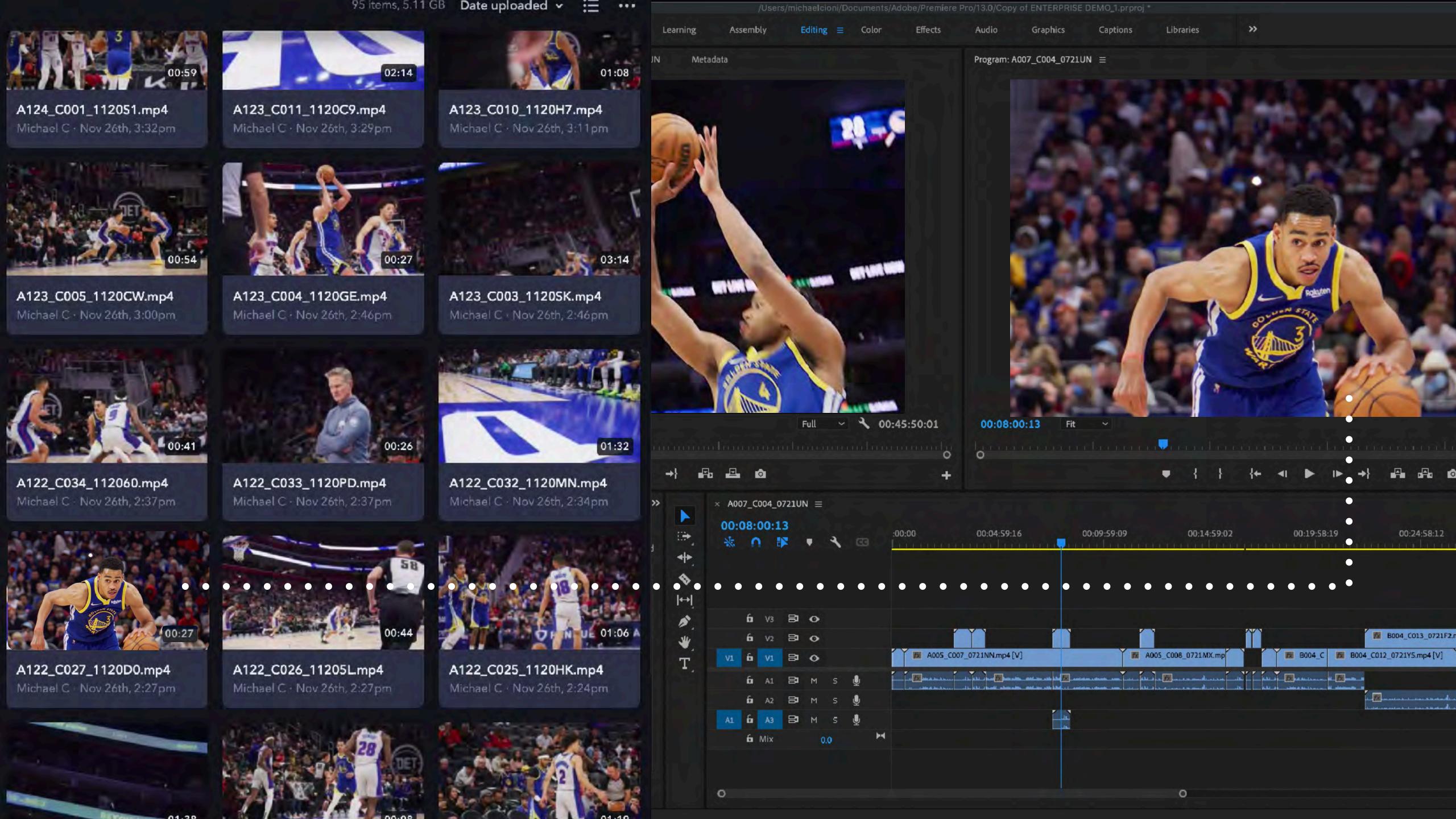
Frame.io | Camera to Cloud



Warriors C2C Workflow Cloud-First Workflow

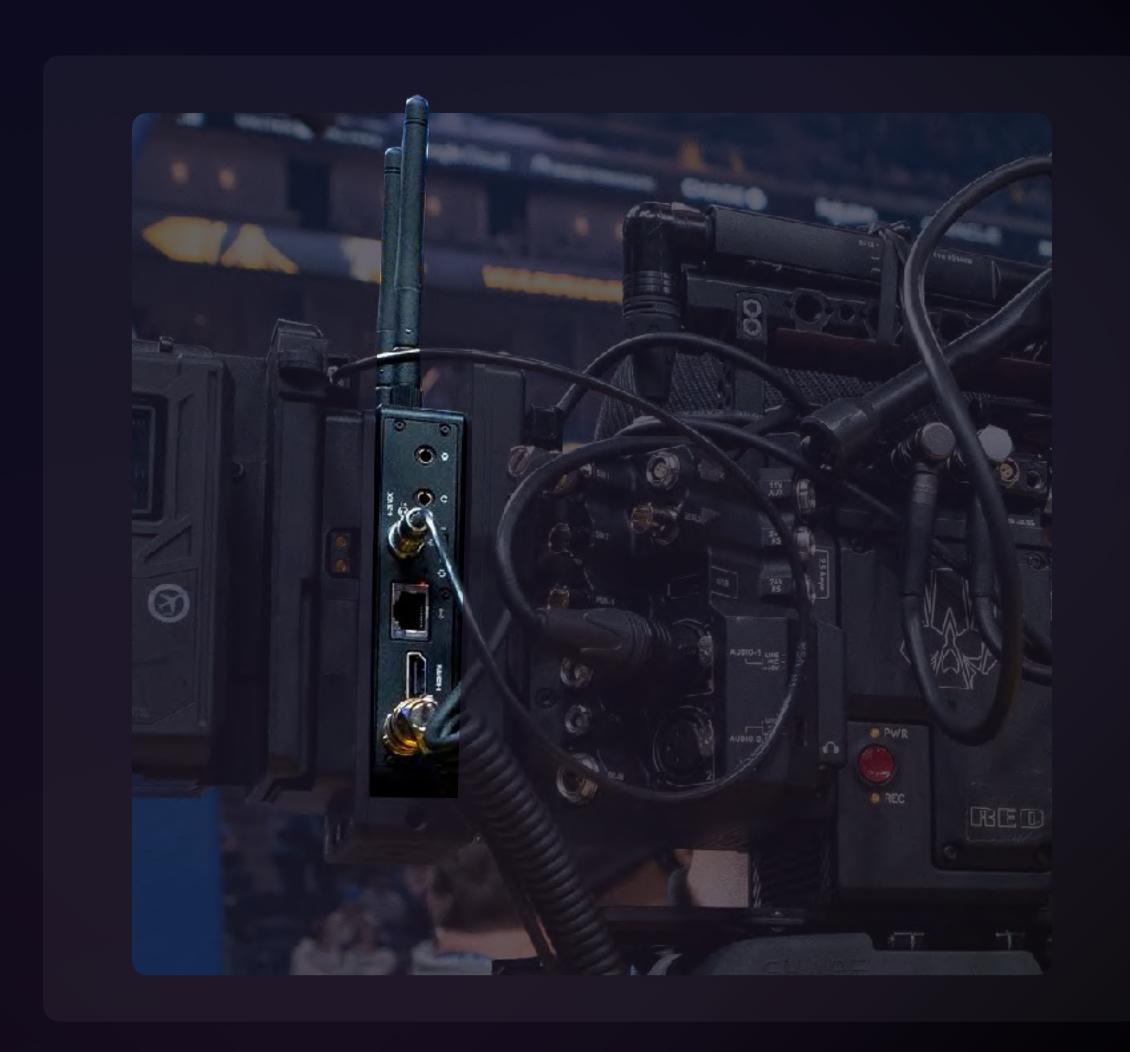






Warriors C2C in the Field





Teradek CUBE655

Warriors C2C Tech Specs

Shooting Specs:

RED Gemini

4K to 1080

Fuji 20-120mm

Captured to Teradek CUBE

Captured as AVC (H264)

Encoded at 10Mbs/s

Embedded 2-channel audio

Deliverables Specs

Shoot & deliver highlights to editor 1 minute

- editing natively in Premiere Pro
- imported through Frame.io integration
- send Presentation Links

Shoot & deliver highlights to Twitter 3 minutes

Frame.io/C2C

Set Networking

C2C Transmission



Mobile Modems
Sclera Digital



Static Satellite
FirstMile Technologies



Mobile Networks
Commercial Hotspots

C2C Transmission

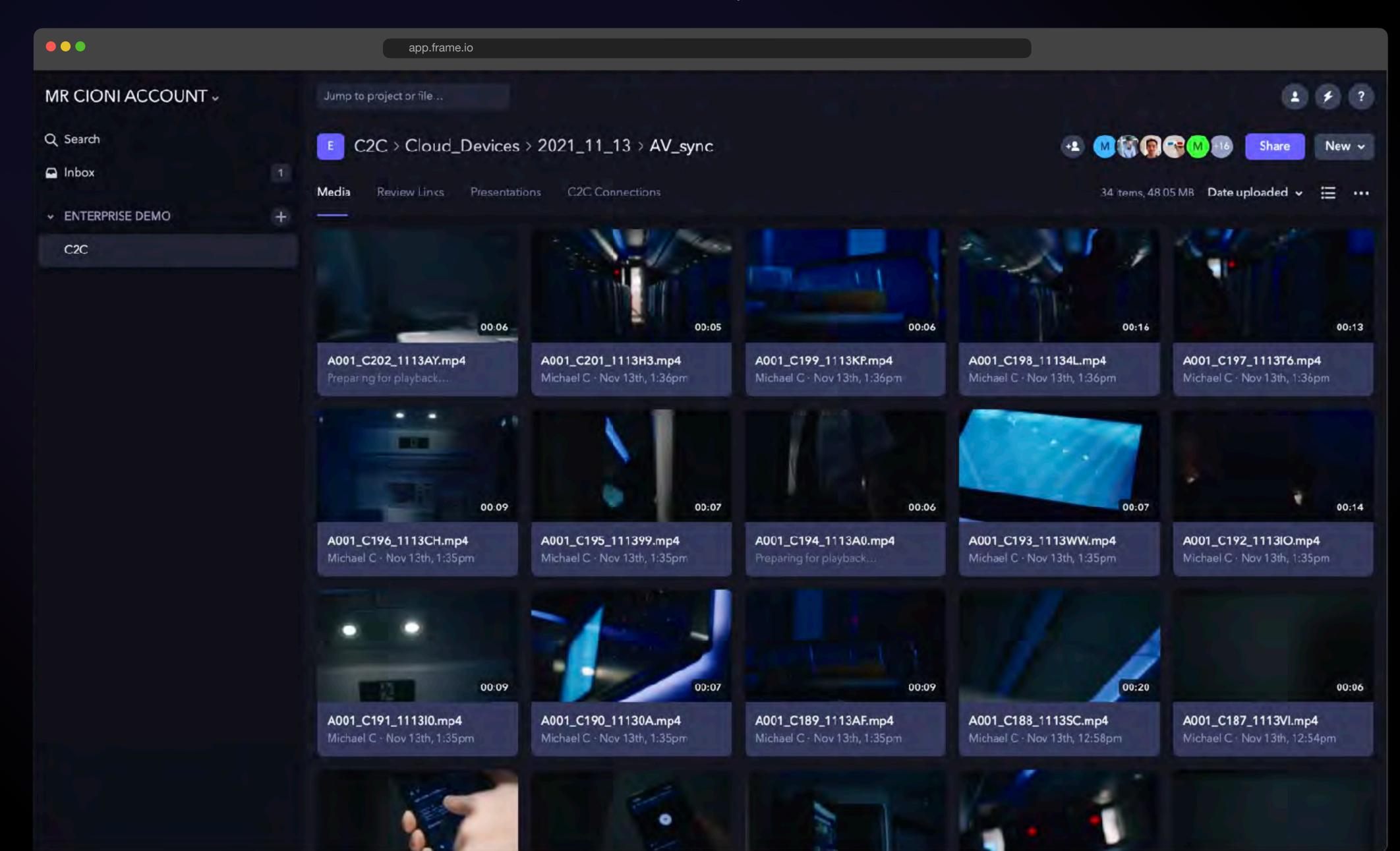




- Satellite internet
- OS internet sharing
- Ethernet router
- Teradek CUBE
- RED Komodo
- Frame.io C2C



C2C at 35,000 feet



What Do I Do Next for C2C?

1 Teradek CUBEs available at Chesapeake Systems



Ben Kilburg

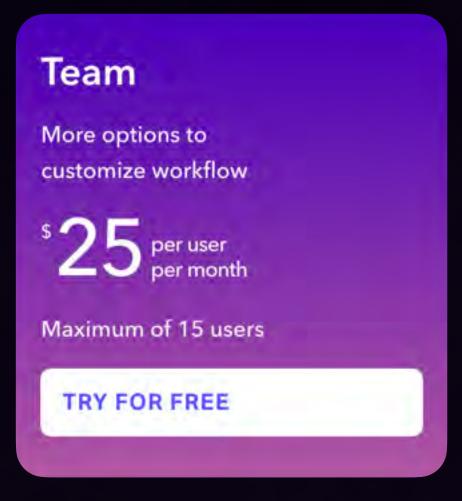
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ADOBE

Sign up for a free test Team Frame.io account at **frame.io/pricing**



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Questions



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